



***Deep Run High School
Indoor Percussion Program
Information Packet
2007-2008***

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What Is Indoor Percussion?

The Indoor Percussion Activity was organized to provide a program for the percussion students participating in a typical marching band during the fall season, but not having a comparable performance outlet during the winter and spring seasons. The traditional jazz band, concert band, wind ensemble, etc. does not consistently utilize and engage the larger number of percussion students that a marching band or percussion ensemble requires. The first units participating in the percussion activity were primarily from scholastic marching units, utilizing both a battery and pit ensemble in a setting that limited the amount of marching and showmanship. Within a few short years, the number of independent organizations participating in the competitions increased, and the performance venue was enlarged to allow for development of the visual and theatrical potential of the activity. Soon thereafter, traditional “concert” percussion ensembles were included as an additional performance outlet for student percussionists preferring that genre.

What Is Expected Of The Student?

Attendance

The most important expectation of the student is to be at rehearsal on time and ready for instruction. This is critical for the Deep Run Indoor Percussion program to be successful. The amount of time the rehearsal schedule allows us to prepare our show for the competitive season is almost half that of the Marching Band season. This means we need the students there **before** practice begins so we can **start rehearsal** at the scheduled time. Tardiness is unacceptable and will not be tolerated as the standard report time for rehearsal will be twenty minutes prior to when we are set to begin. This allows the staff to give direction so the equipment and the students have ample time to prepare for a successful rehearsal.

The rehearsal and show schedules are attached to this packet and are currently posted in the band calendar on the website. Please review these schedules and alert the staff as soon as possible if a conflict exists. Communication between the students, parents, and staff is another important aspect in making our program successful. We understand situations arise that cannot be avoided, but we expect the student and/or parent to alert us immediately so we can adjust the rehearsal time and goals accordingly. Along with this concept, we expect there to be minimal absences by any student to rehearsals as they are mandatory for participation in this activity. We want to give the students all the resources they need to be successful but without the full ensemble present, it is difficult to make the necessary adjustments and refine our product to become a championship caliber program.

Preparation

When a student comes to rehearsal, it is NOT practice time. In order to make rehearsal time as efficient and effective as possible, the students need to constantly push themselves by practicing outside of rehearsal. This will prepare the student for instruction and new material so we can continue to grow as an ensemble. In our mind, this compares to completing a homework assignment or studying for a test PRIOR to attending that corresponding class. With the amount of time we have to prepare, we simply cannot afford to fall behind and need all students to commit equally to the success of the ensemble. We want to establish an open line of communication in hopes that we have the support of all students along with their parents in understanding this philosophy and enforcing it outside of rehearsal.

Success

The staff expects the students to consistently work hard and have the drive to achieve excellence in this activity. We feel the students should constantly push each other and expect hard work and dedication from every member. When the ensemble develops a sense of pride for what they are achieving, there is no ceiling for the amount of Success the Deep Run Indoor Percussion Program can obtain.

Rehearsal Schedule

(Note: The Deep Run band calendar reflects all dates, times, and locations)

November 12, 2007

- Student/Parent Information Session 5:30pm – 6:30pm
- Battery Clinic 6:30 - 9pm

November 15, 2007

- Percussion Clinic 4:15 - 7pm

November 26, 2007

- Percussion Clinic 6 - 9pm

November 29, 2007

- Final Percussion Clinic 6 - 9pm
 - Final Evaluation of Students' Progression
 - Instrumentation to be Finalized

December 3, 2007

- Full Percussion Rehearsal 6 - 9pm

December 4, 2007

- Full Percussion Rehearsal 4:15 - 7pm

December 10, 2007

- Full Percussion Rehearsal 6 - 9pm

December 13, 2007

- Full Percussion Rehearsal 4:15 - 7pm

December 15, 2007

- Full Percussion Rehearsal 8:45 - 6pm
 - Starting Visual Program

December 17, 2007

- Full Percussion Rehearsal 6 - 9pm

January 3, 2008

- Full Percussion Rehearsal 4:15 - 7pm

January 5, 2008

- Full Percussion Rehearsal 11am - 8pm

January 7, 2008

- Full Percussion Rehearsal 6 - 9pm

January 8, 2008

- Full Percussion Rehearsal 4:15 - 7pm

January 14, 2008

- Full Percussion Rehearsal 6 - 9pm

January 17, 2008

- Full Percussion Rehearsal 4:15 - 7pm

January 19, 2008

- Full Percussion Rehearsal 11am - 8pm

January 25, 2008

- Full Percussion Rehearsal 5:30 - 8pm

January 26, 2008

- Full Percussion Rehearsal 11am - 8pm

January 28, 2008

- Full Percussion Rehearsal 6 - 9pm

January 31, 2008

- Full Percussion Rehearsal 4:15 - 7pm

February 4, 2008

- Full Percussion Rehearsal 6 - 9pm

February 7, 2008

- Full Percussion Rehearsal 4:15 - 7pm

February 9, 2008 (*To Be Determined*)

- Full Percussion Rehearsal 11am - 8pm

February 11, 2008

- Full Percussion Rehearsal 6 - 9pm

February 14, 2008

- Full Percussion Rehearsal 4:15 - 7pm

February 16, 2008 (*To Be Determined*)

- Full Percussion Rehearsal 11am - 8pm

February 18, 2008

- Full Percussion Rehearsal 6 - 9pm

February 22, 2008 (*Note: Rehearsing at Colonial Trails Elementary*)

- Full Percussion Rehearsal 5 - 9pm

February 25, 2008

- Full Percussion Rehearsal 6 - 9pm

February 29, 2008

- Full Percussion Rehearsal 6 - 9pm

March 3, 2008

- Full Percussion Rehearsal 6 - 9pm

March 7, 2008 (*Note: Rehearsing at Colonial Trails Elementary*)

- Full Percussion Rehearsal 6 - 9pm

March 10, 2008

- Full Percussion Rehearsal 6 - 9pm

March 14, 2008

- Full Percussion Rehearsal 6 - 9pm

March 17, 2008

- Full Percussion Rehearsal 6 - 9pm

March 20, 2008

- Full Percussion Rehearsal 4:15 - 7pm

March 31, 2008

- Full Percussion Rehearsal 6 - 9pm

April 3, 2008

- Full Percussion Rehearsal 4:15 - 7pm

April 4, 2008

- Full Percussion Rehearsal 5 - 8pm

Performance Schedule

January 25, 2008

- ***Deep Run Indoor Percussion and Winter Guard Preview Show***
 - Deep Run High School

February 9, 2008

- ***Atlantic Indoor Association Competition***
 - Potomac High School - Dumfries, VA

February 23, 2008

- ***Atlantic Indoor Association Competition***
 - Deep Run High School
 - ***Parent and Student Participation is CRITICAL for the Winter Programs at Deep Run High School to Operate!!!***
- ***Winter Guard International Percussion Power Regional***
 - Powhatan High School - Powhatan, VA

March 8, 2008

- ***Atlantic Indoor Association Competition***
 - Godwin High School - Richmond, VA

March 15, 2008

- ***Atlantic Indoor Association Competition***
 - Wakefield High School - Wakefield, NC

April 4, 2008

- ***Deep Run Indoor Percussion and Winter Guard Championship Preview***
 - Deep Run High School

April 5 & 6, 2008

- ***Atlantic Indoor Association Championships***
 - Location To Be Determined

What Do We Want From The Winter Season?

Our main focus is student motivation and educational training through the percussion activity. We plan for our students to come out of this activity as proficient musicians, skilled performers, and better students. By participating in the Deep Run Indoor Percussion Program, the students will be encouraged to max out their individual effort, and personal achievement regardless of setting, whether at rehearsal, home, or competitive performance. Then by incorporating this throughout the ensemble, we hope to reach a level of excellence that will be recognized nationwide. We encourage the students to take this drive and achievement, and continue to apply it outside this activity and beyond the scholastic period of their lives.

Most of all, as it is often overlooked in the Marching Arts, we want this to be fun for every single one of the students. We encourage them to perform to their highest potential and push themselves constantly, but just as importantly, this needs to be an enjoyable experience. We plan to continue the level of success and pride we have already set as a standard during the fall marching band season. The Deep Run Indoor Percussion Ensemble will be a group that the students can call their own, and take pride in every ounce of hard work they put into their product.

The staff would like to thank every student and parent for choosing to participate in what we hope to be an extremely successful Indoor Percussion Ensemble here at Deep Run High School. Please feel free to contact any of the staff with questions or concerns.

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